



Lunchtime Concert
PROGRAMME

Trio Lavolta
Violin, Cello, Piano

Piano Trio No. 1 in C Minor, Op. 8
Dmitri Shostakovich (1906-1975)

Piano Trio in D-major Opus 70 no.1
I Allegro vivace a con brio
II Largo assai ed epressivo
III Presto
Ludwig van Beethoven (1770-1827)

Meet the Musician

Joyce Fraser (violin) began her musical training with the Leicestershire Schools' Symphony Orchestra. After gaining a degree in German at the University of Reading, she went to study the violin with Konrad von der Goltz at the Würzburg Konservatorium in Germany, before returning to London to continue her studies with Ralph Holmes. As a freelance violinist she has worked with many of the major symphony and ballet orchestras in London and the provinces, including the Philharmonia, the BBC National Orchestra of Wales, the New London Orchestra, the Scottish Chamber Orchestra and the Royal Ballet. She has performed in chamber music recitals in a variety of venues including the Purcell Room, the Houses of Parliament, Lambeth Palace and the UNESCO headquarters in Paris.

Felix Buser (cello) was born in Basle in Switzerland, where he studied at the Konservatorium with Reine Flachot and Thomas Demenga. In 1981, he was invited to play in workshops with Hans Werner Henze. He performed with the Schweizer Streichorchester and Aargauer Symphony Orchestra in Switzerland and the Chamber Orchester 'La Follia' in France. In 1990, he married a British violinist and came to live in the UK, where with Joyce Fraser and Sally Mays, he founded the Trio Lavolta in 1995.



Peter O'Hagan (piano) has given numerous recitals of contemporary music at London's South Bank Centre, Wigmore Hall and St John's Smith Square. Abroad, he has given recitals at festivals of contemporary music in Germany, Portugal and the USA, and in 2017 was Visiting Professor of Music at the State University, São Paulo, Brazil, where he gave a series of public lectures and a concert of contemporary European music. He is also a writer on music, and recent publications include the monographs *Pierre Boulez and the Piano* (Routledge), *Pierre Boulez 'sur Incises'* (Contrechamps, Geneva), and the co-edited *Stravinsky Encyclopedia* (Cambridge University Press).

Welcome to Chelmsford Cathedral for this lunchtime concert. Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming Concerts

February

Friday 28th NE London Fellowship Band

March

Friday 7th Claudia Grinnell *Organ*
Friday 14th Forest School *Chamber Orchestra*
Friday 21st St Cedd's School
Friday 28th Daniela Bechly *Soprano*

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