

**Friday 3rd November 2023 at 12 pm**

**Tina Christiansen** *organ*

**Otto Olsson (1879-1964):** Prelude and Fugue in D sharp minor, op. 56

**Dietrich Buxtehude (1637-1707):** Toccata in D minor, BuxWV 155

**Bedřich Janáček (1920-2007):** Toccata (2002)

**Herbert Howells (1892-1983):** Master Tallis's Testament

**Charles-Marie Widor (1844-1937):** Symphony no. 7 in A minor, op. 42 nr. 3:  
VI. Final

Tina Christiansen is a highly active concert organist with an extensive international career as a soloist, chamber musician and accompanist. She has played numerous concerts throughout Denmark as well as many concerts across large parts of Europe (Norway, Sweden, the Faroe Islands, England, Scotland, Germany, Austria, The Netherlands, France, Italy, Spain, Hungary, Poland, Latvia) and in Russia (the Far East Coast, Siberia, Kaliningrad Cathedral, Saint Petersburg, Arkhangelsk). Tina has also performed as an organ soloist at concerts with the Odense Symphony Orchestra and the Prince's Music Corps.

In 2011, she graduated from The Royal Academy of Music in Aarhus (DK) with the highest marks at the master's exam in the class of Professor Ulrik Spang-Hanssen. Afterwards Tina was accepted with top marks in the Soloist class (the Advanced Postgraduate Diploma), from which she made her debut concert in 2013. Tina has also studied with Anders Johnsson at Malmö Academy of Music, Sweden, and finally she has supplemented her studies with masterclasses with Dame Gillian Weir, Roger Fisher, Nigel Allcoat, Leo van Doeselaar, Paolo Crivellaro, Marie-Louise Langlais, Winfried Böinig, Bjørn Andor Drage, Eric Lebrun, Ullrich Böhme, Michele Croese, Hans Fagius and Thomas Trotter.

Tina has participated in competitions in Denmark and abroad and won awards in the following: 1st prize at the Southern Danish Talent Competition and 3rd prize at the "4th Feliks Nowowiejski Organ Competition", Poland. She has also achieved a final place at "12. Marcello Galanti International Organ competition" in Italy and in 2010, Tina won The Royal Academy of Music's Soloist Competition. Tina has also studied harpsichord and chamber music. As a harpsichordist and continuo player, she has taken part in several major oratorio performances with the Aarhus Bach Society and CD recordings with the Aarhus Symphony Orchestra and the Randers Chamber Orchestra. As an orchestral musician on organ, harpsichord, piano and celeste, she has played many concerts with the Odense Symphony Orchestra, the South Jutland Symphony Orchestra, the Schleswig Music Corps and the Danish Chamber Orchestra. In addition, she frequently works as an accompanist for a large number of choirs, and for more than ten years she has played in the duos Aiolos Sax & Organ Duo (saxophone and organ) and Doppler Duo (recorder and organ).

Welcome to Chelmsford Cathedral for this lunchtime concert.  
Admission is free but we invite your contributions to cover the costs of these concerts.  
Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.  
The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

### **Forthcoming concerts:**

#### **November**

- 10 John Chillingworth & Tim Carey – Cello & Piano  
*(concert begins after an Act of Remembrance)*
- 17 Forest School
- 24 Electric Alchemy

#### **December**

- 8 Carols for Everyone
- 15 Carols for Everyone

*The 2024 concert season begins on Friday 12 January*

## **Supporting the Lunchtime Concerts**

Thank you so much for joining us for the Lunchtime Concert today. We hope you've enjoyed some fantastic live music in our very special Grade I listed building. These concerts have become an important tradition in our community, bringing together music lovers and talented musicians in the heart of Chelmsford.

Our Lunchtime Concerts have always been more than just musical events; they are cultural experiences easily accessible to everyone. Our concerts provide a platform for local musicians and emerging artists to showcase their skills, promote the important of culture and the arts in our community and help bring people together through music.

If you would like to help us sustain and develop our Lunchtime Concerts programme, please consider making a donation if you are able to. By contributing, you will enable us to continue to attract excellent musicians and expand our offering so even more people can experience the joy of live music in our beautiful building,

You can give via the donations boxes at the entrance of the Cathedral or online via the Cathedral website - just look for the 'make a donation' button at the top of the web page. You may also be able to consider giving on a more regular basis through the Parish Giving Scheme. Ask our Welcomers for a leaflet if you would like to know more.

Thank you for supporting our Lunchtime Concerts, we hope you will continue to join to enjoy these wonderful weekly recitals.