

Friday 5 November 2021
12.30 pm

Vicki Swan & Jonny Dyer



Vicki: Swedish nyckelharpa, flute, Scottish smallpipes, Swedish bagpipes, English border pipes

Jonny: Guitar, accordion, ancient labrosones, bouzouki, piano

Vicki Swan & Jonny Dyer effortlessly blend traditional and historical material with contemporary sounds. Their performances showcase new interpretations of old songs alongside original self penned tunes and new contemporary songs that are entirely at home in the tradition. Out of this combination they have developed a sound that is both familiar and fresh. Strong believers in letting the music tradition live and breathe through sensitive interpretation, Vicki and Jonny allow the melody to sing without any constraints. Be entranced by the haunting nyckelharpa, amazed at the cow horn (one of the world's earliest communication devices) and meet some of the bagpipes that didn't come from Scotland. Today's programme will include traditional songs, tunes and stories from the British Isles and Sweden with contemporary material and the occasional moments of Baroque and Early Classical music.

Vicki studied at the Royal College of Music on the double bass. On leaving music college Vicki started down the long path of folk music and was only seen on rare glimpses back in classical orchestras. Vicki is England's foremost exponent and promoter of the Swedish nyckelharpa. You'll also find Vicki now inhabiting the troll ridden forests playing her Swedish bagpipes; collecting for new books. Vicki holds the Zorn Bronze Award for the traditional playing of Swedish bagpipes and runs workshops and teaches the nyckelharpa around the UK.

Composer and competition-winning guitar player; **Jonny's** outstanding technical ability, coupled with a wide-ranging musical taste has made him a tireless and forceful musical innovator. Jonny (an ex Chelmsford Cathedral chorister) has been singing and playing in a whole host of diverse genres including choral music, early/classical, soul, jazz and folk. Jonny holds the Zorn Bronze Award for the traditional playing of the Swedish Cowhorn.



Welcome back to Chelmsford Cathedral for this lunchtime concert – we're delighted that you can join us.

Admission is free but we invite your contributions to cover the costs of these concerts; the retiring collection is now taken using the contactless giving plates; should you wish to make a donation to the Cathedral for its wider ministry you can donate by way of the Cathedral website .

We are currently not offering refreshments, but you are most welcome to bring your own and ask that you take all packaging and leftovers home with you.

Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. If necessary, please request assistance from the Cathedral vergers.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294484 music@chelmsfordcathedral.org.uk

The use of mobile phones, cameras and recording equipment is not permitted.

Forthcoming concerts in this series include:

November 12th Anita d'Attelis (piano)

November 19th Orpheus Singers

November 26th Odora Trio

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Maurice Duruflé *Requiem*

**Join our musicians in the beautiful setting
of Chelmsford Cathedral for a concert
performance of this moving work**

Saturday 13 November at 7pm

Chelmsford Cathedral Choirs

Colin Baldy baritone

Hilary Punnett organ

James Davy conductor

admission free: retiring collection