



Lunchtime Concert PROGRAMME

Stephen Raine - Pianist

Fantasia in D Minor K.397

Mozart (1756-1791)

Piano Sonata No. 8 in C Minor, Op. 13 “Pathétique”

I. Grave - Allegro di molto e con brio

II. Adagio cantabile

III. Allegro: Rondo

Beethoven (1770-1827)

Jesu Joy of Man’s Desiring BWV147 arr. Myra Hess

J.S. Bach (1685-1750)

Chaconne in G Major HWV 435

Handel (1685-1759)

Meet the Musician

Stephen Raine was born in Durham and began studying music at the age of 6. He first played the piano accordion and performed frequently in concerts and festivals throughout his childhood.

Stephen graduated from the London College of Music in 2013 with a First Class Honours degree and a Licentiate of the London College of Music diploma in Piano Performance. Since then, Stephen has performed extensively in the UK and abroad as a soloist, and has built a successful reputation as an educator. Stephen believes music is a vital and often overlooked part of the curriculum and has been involved in bringing more music opportunities to the community through teaching and organising student concerts.

In 2023 Stephen was involved in a severe circular saw accident, which resulted in almost complete separation of all fingers from his right hand and traumatic amputation of one finger. Determined not to give up as a pianist, and after multiple surgeries, months of intensive hand therapy and a challenging journey to relearn the piano and his repertoire, Stephen is once again performing in public. Despite such a devastating injury for a pianist, Stephen now feels exceptionally lucky to have regained the function he now has and has vastly exceeded the predicted outcome of his medial team.



Stephen has since been invited to give presentations and motivational speaking events, illustrating his journey of recovery both mentally and physically. Stephen is involved in case studies and medical journals within the NHS and internationally, to help promote less common recovery techniques, aiming to help others to find the strength and positivity to recover and grow from challenging life events.

“The music in this programme has been selected as a musical representation of my story across the past 20 months and the impact of events in my life. I aim to share my growth and journey, through perseverance, progress and perspective, with a hope to help others connect to their own lives positively through my message and music.”

Welcome to Chelmsford Cathedral for this lunchtime concert. Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming Concerts

October

Friday 25th Sue Handscombe *Recorders*

November

Friday 1st Samuel Bristow *An Astronaut's Playlist*

Join our Assistant Director of Music Samuel Bristow for a fun, musical adventure through the stars! Taking inspiration from our visiting astronaut, Samuel will be playing all your space-themed favourites on the Cathedral organ including music from Star Wars, E.T and 2001 A Space Odyssey. He will also perform a specially arranged version of Neptune from Holst's much-loved The Planets.

Friday 8th Tret Trio *Guitar, Piano and Saxophone*
Friday 15th Orpheus Singers *Choir*

Stay in touch!

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Website: chelmsfordcathedral.org.uk

All details are correct at the time of printing

