

Chelmsford Cathedral

Friday 28 May 2021
12 pm

Simon Hogan –*organ*

Fiesta

Emma Lou Diemer
b. 1927

Variations de Concert, op 1

Joseph Bonnet
1884–1944

from Six Pieces

i. Intrada

ii. Nocturne

iii. Dance

Christopher Steel
1938–1991

Nun danket alle Gott BWV 657

J S Bach
1685–1750

Sonata Eroïca, op 94

Joseph Jongen
1873–1953

A graduate of the Royal College of Music, **Simon Hogan** combines a busy freelance career with organist posts at St Bartholomew the Great, London and Christ Church Cathedral, Oxford.

Simon was a chorister at St Mary Redcliffe, Bristol, and it was during this time that he started learning the piano and organ, developing a passion for cathedral music which has stayed with him to this day. Following organ scholarships at Bristol and Salisbury Cathedrals, he moved to London in 2008 to study organ performance at the Royal College of Music, where he subsequently graduated with first class honours. During his final year at the RCM Simon was Organ Scholar at St Paul's Cathedral, where he regularly accompanied and directed the world-famous choir, and gave recitals on the renowned Willis organ. In 2012 Simon moved to Southwell, Nottinghamshire, where he spent seven years as Assistant Director of Music at Southwell Minster. Here he directed the Minster's girls' choir and the Minster Chorale, and played the organ for all services, recordings, tours and broadcasts. In 2019 Simon spent a term as Sub-Organist at Christ Church Cathedral Oxford, before beginning his freelance career in January 2020.

As a soloist Simon has given recitals in venues across the UK, including the cathedrals of Durham, Hereford and Westminster, The Albert Hall, Nottingham, and Rochdale Town Hall. Recent notable performances include the complete organ symphonies of Louis Vierne in a single day, the première of a new work for eight organs and electronics by Wolfgang Mitterer for Karlsruhe's 300th anniversary, and a performance the Poulenc Organ Concerto with the Orchestra of the Kolobov Novaya Opera Theatre, Moscow, directed by Jan Latham-Koenig.



Simon has studied organ performance with Sophie-Véronique Cauchefer-Choplin, Daniel Cook, David Graham, Robert Quinney and Colin Walsh. He studied conducting with Paul Brough and Peter Stark and harpsichord with Terrance Charlston. Simon is the principal organist for JAM - an organisation which commissions and performs new music for brass, organ and choir by leading contemporary composers - and as such he has enjoyed working with some of the country's finest ensembles, including the BBC Singers, the Chapel Choir of Selwyn College, Cambridge, the Gesualdo Six and Onyx Brass. Simon's solo recording from Southwell Minster on the Priory label was released in 2015, and has been met with critical acclaim.

Thank you for joining us for this concert; our next concert will be open to the public and streamed as usual via the Cathedral's Facebook page.

25 June Cathedral choral scholars

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