



Lunchtime Concert  
**PROGRAMME**

**Ophelia Gordon**  
*Piano*

**Big Band Sounds Op.46 6'**  
Nikolai Kapustin (1937-2020)

**Contemplation, Op.47 6'**  
Nikolai Kapustin (1937-2020)

**8 Concert Etudes, Op.40 25'**

*I. Prelude*

*II. Reverie*

*III. Toccata*

*IV. Reminiscence*

*V. Rallery*

*VI. Pastoral*

*VII. Intermezzo*

*VIII. Finale*

Nikolai Kapustin (1937-2020)

### **Meet the Musician**

**Ophelia Gordon**, an accomplished pianist, began her studies at the prestigious BRIT School, where she specialised in classical guitar and piano, and continued through her academic pursuits at Durham University and City University London, earning degrees in music. Ophelia's studies in classical guitar was paralleled by her role as the principal double bassist in her university orchestra, showcasing her versatility and ability to transcend traditional musical boundaries. Performances at this time included iconic venues such as the South Bank, The Royal Albert Hall, St. John's Smith Square, LSO St. Luke's, and The Sage Gateshead.

Following her graduation, Ophelia undertook a pivotal shift towards the piano. This transition gave rise to a flourishing career in teaching, performing, and accompanying. Her talent earned her numerous first prizes, and recently secured her the prestigious top honour in the ARS Nova International Competition.



Ophelia's unique musical sensibility bridges a variety of genres, reflecting her passion for exploration. Her repertoire, extending from classical to jazz and beyond, involves a fusion of diverse musical influences. Her next endeavour, involving a recording contract with Divine Arts Recordings, focuses on producing an album which highlights the captivating music of Kapustin, blending the classical realm with a dynamic touch of jazz.

With the aim to deepen understanding of the craft and further refine artistic expression, Ophelia is now studying for a masters' in piano performance at the renowned Trinity Laban Conservatoire, under the tutelage of head of keyboard Ji Liu. She is also resident pianist for the ASPSNY festival at the Manhattan School of Music.

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Welcome to Chelmsford Cathedral for this lunchtime concert. Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

## Forthcoming Concerts

### February

Friday 7th	Robert Poyser <i>Organ</i>
Friday 14th	Brentwood School <i>Big Band</i>
Friday 21st	Trio Lavolta
Friday 28th	NE London Fellowship Band

### March

Friday 7th	Claudia Grinnell <i>Organ</i>
Friday 14th	Forest School <i>Chamber Orchestra</i>
Friday 21st	St Cedd's School

### Stay in touch!

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Website: [chelmsfordcathedral.org.uk](http://chelmsfordcathedral.org.uk)

*All details are correct at the time of printing*

