



Lunchtime Concert PROGRAMME

Nicola Tait Baxter & Mina Miletic - Cellist & Pianist

**The complete works for cello & piano
Antonin Dvorak (1841-1904)**

Slavonic Dance in G minor Op. 46/8 (arr. Chuchro)

Songs My Mother Taught Me Op. 55, No. 4 (arr. Grunfeld)

Polonaise in A Op. Posth. (B094)

Silent Woods Op. 68

Indian Lament

Rondo in G minor Op. 94

Meet the Musicians

Nicola Tait Baxter studied at the Royal Academy of Music with Florence Hooton and Lionel Handy, winning prizes for both solo and chamber music and graduating with a first-class honours degree. Further scholarships took her to Germany and London, studying with cellists Johannes Goritzki and William Pleeth.

At 24 she gave her first solo broadcast for Radio 3 and she joined the Academy of St. Martin in the Fields chamber orchestra. For 5 years she was cellist in the renowned Fitzwilliam String Quartet, performing and giving masterclasses throughout Europe, Russia, North America and South Africa.

Very much in demand as a soloists and chamber musician, her repertoire includes most of the major 'cello concertos and she has performed the 6 solo suites by Bach in festivals in Scotland, England and Germany and has appeared as soloist in Switzerland and the USA. Nicola is a very active chamber music player, performing regularly with her wonderful duo partner, pianist Mina Miletic. She is also a member of Amabile - a Clarinet Trio based in London and York, the Kucharsky String Quartet and the Bochmann String Trio, giving recitals throughout the UK.

Mina Miletic was born in Belgrade. After attending the Belgrade University, she was awarded E. Power Biggs scholarship to study at the Royal Academy of Music with Paul Lewis and Colin Stone. Early in her career Mina was hailed as a rising star by the Piano Magazine and she has since established her career regularly appearing in recital as a soloist and chamber musician in concert halls across Europe, Asia and the US.



Mina also completed a doctoral thesis on 'Interpretation of Impressionistic Piano Music'.

For five years she was the Honorary Secretary of the Beethoven Piano Society of Europe and during this time she collaborated with many distinguished pianists and scholars in promoting Beethoven's pianistic oeuvre and was active as a contributor and reviewer for the Arietta journal.

Mina is passionate about education and she combines her busy career as a pianist with her work as a piano teacher at Eton College, Harrow School and Wycombe Abbey. She has given master-classes in Bulgaria, Serbia, Switzerland, USA and the UK and is increasingly engaged as an adjudicator for festivals and competitions.

A versatile personality, Mina shows interests in various forms of artistic expression. She has won prizes in literary competitions and has published short stories in several anthologies. In February 2009 Mina was named Belgrade Ambassador of Ecology and in July 2009 was voted in the Top 10 Most Successful Young Serbs in the World. Further details may be found on her web-site: www.minamiletic.co.uk

Welcome to Chelmsford Cathedral for this lunchtime concert. Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming Concerts

October

Friday 4th	Christopher Too <i>Organ</i>
Friday 11th	Adam Heron <i>Piano</i>
Friday 18th	Stephen Raine <i>Piano</i>
Friday 25th	Sue Handcombe <i>Recorders</i>

Stay in touch!

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All details are correct at the time of printing

