

Friday 1 October 2021, 12 pm

Chelmsford Cathedral Music

Matthew Kelley organ

A fancy for a double Orgaine

Orlando Gibbons
1583 - 1625

Fantasia & Fugue in G minor BWV 542

Johann Sebastian Bach
1680 - 1750

Rubrics

Dan Locklair
b 1949

“... ‘Hallelujah,’ has been restored...”

“Silence may be kept.”

“... and thanksgivings may follow.”

“The Peace may be exchanged.”

“The people respond – Amen!”

Ave Maria, op.80

Max Reger
1873 - 1916

Final from Symphonie No. 1, op 14

Louis Vierne
1870 - 1937

Matthew Kelley is an organist and composer from Worcester, currently working as the Graham Rogers Organ Scholar at Chelmsford Cathedral through 2021/22. Educated at The King's School in Worcester, he began learning the organ in 2010 under Christopher Allsop during his tenure as a Chorister with Worcester Cathedral Choir. He took on his first playing role as Senior Organ Scholar at Great Malvern Priory in 2015, and was later the 2017/18 Organ Scholar of Guildford Cathedral under the directorship of Katherine Dienes-Williams. More recently, Matthew graduated from Durham University during the summer having studied Music for three years. Whilst there, he held the post of Musical Director at St Chad's College, and directed the Durham University Choral Society through 2020/21.

Matthew is recognised as an Associate of the Royal College of Organists (ARCO) and has also gained a DipABRSM for Music Performance on the piano. As well as a performer, Matthew is an award-winning composer, winning the junior category of the BBC Proms Inspire Young Composers Competition in 2015 with his piece *Fantasia for Strings*. He has since been commissioned to write for groups such as the BBC Singers and the RSCM Millennium Youth Choir, and has one choral work, *Morning Thoughts*, published through the RSCM Press.

Please see over for details of forthcoming concerts



Thank you for joining us for this concert;
our lunchtime series continues on November 5 at the later time of 12.30 pm

Concerts in November

- 5 Vicky Swann & Jonny Dyer *folk duo*
- 12 Anita D'Attellis *piano*
- 19 The Orpheus Singers
- 26 The Odora Trio *violin, cello, & piano*

December sees the return of our popular 'Carols for Everyone' events -
see the Cathedral website for details of all forthcoming events.

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Saturday 13 November at 7 pm

Maurice Duruflé *Requiem*

Chelmsford Cathedral Choirs

Hilary Punnett *organ*

James Davy *conductor*

admission free: retiring collection

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