



Lunchtime Concert
PROGRAMME

John Pierce

Tenor

Tim Carey

Piano

1. Panis Angelicus - César Franck
2. Una Furtiva Lagrima (L'Elisir D'Amore) - Donizetti
3. La Donna e Mobile - (Rigoletto) - Verdi
4. O Sole Mio- Eduardo di Capua
5. Funiculli Funiculla - Denis Luigi
6. Be My Love - Nicholas Brodsky
7. Because - Nicholas Brodsky
8. Some Enchanted Evening (South Pacific) - Hammerstein
9. You'll Never Walk Alone (Carousel) - Hammerstein
10. Bring Him Home (Les Miserables) - Schoenberg
11. Nessun Dorma - Turandot - Puccini

Meet the Musician

John Pierce who lives in Billericay originally from Wales, studied at the Royal Northern College of Music with renowned tutor Jeffrey Lawton. He continued his advanced training at the National Opera Studio in London where he was supported by Welsh National Opera.

Early in his career, John represented Wales at the Cardiff Singer of the World 2011. John has performed at many of the UK leading Opera Houses and concert venues which include Royal Opera House, English National Opera, Welsh National Opera, Scottish National Opera, Bridgewater Hall Manchester, Liverpool Philharmonic Hall, Birmingham Symphony Hall, The Royal Albert Hall, Barbican Centre London and St David's Hall Cardiff.



John has won many competitions and scholarships which include Young Welsh Singer, Welsh Singer of the Year, Prince of Wales scholarship, Susan Chilcott Scholarship and the Countess of Munster scholarship. Whilst studying at the Royal Northern College of Music, John was awarded the prestigious Elizabeth Harwood Memorial Prize while at the RNCM.

Careers highlights include meeting the Queen and the Duke of Edinburgh at Buckingham Palace during a reception for Young People in the Performing Arts. John also had the privilege of performing for HRH Prince Charles to celebrate his 50th year of being the Patron of Wales.

John will be performing at the Brentwood Centre on the 12th July with Hutton and Shenfield Choral Society 'A Night At The Opera'.

Welcome to Chelmsford Cathedral for this lunchtime concert. Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming Concerts

January

Friday 24th

Friday 31st

Weronica Zimnoch *Baroque Violin*

Trinity Laban Conservatoire

February

Friday 7th

Friday 14th

Robert Poyser *Organ*

Brentwood School *Big Band*

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All details are correct at the time of printing

