



Lunchtime Concert
PROGRAMME

Robert Poyser
Organ

Also sprach Zarathustra (opening)
Richard Strauss (1864-1949)

Blaze away
Abe Holzmann (1874-1939) arr. Dowsett

Toccata, Adagio and Fugue in C BWV 546
J.S.Bach (1685-1750)

Voluntary
Benjamin Cosyn (1580-1653)

Marche Héroïque
Herbert Brewer (1865-1928)

Symphonic Improvisation
I Storm
II Lament
III Waltz
IV Finale

Meet the Musician

Robert Poyser has been Director of Music at Beverley Minster since March 2009. He combines his busy role at the Minster with teaching piano and organ, performing and accompanying. Since arriving at the Minster, Robert has founded a Girls choir which is now a regular and integral part of the musical life of the Minster and more recently, a Junior choir. The choirs now have over 100 members in total. Other highlights have included many recordings, and appearances on television, film and radio in addition to the usual pattern of worship and an ever-expanding choral repertoire. The choir completed their first foreign tour in 2016, travelling to Lemgo in Germany for a series of concerts and services, and thence to eastern Germany in October 2018. The choir have also sung in Cathedrals in Coventry, Bristol, Chelmsford, Lincoln, and Gloucester and both in Liverpool as well as the Abbeys of Hexham and Shrewsbury. Robert is also a teacher with the Dr Martin Clarke Young Organ Scholars Trust (YOST).



As a recitalist, Robert specialises in improvisation and usually includes a substantial improvisation in each recital. Recently, Robert has performed across the UK in Cathedrals, Churches and Concert Halls as well as regularly in Beverley Minster.

Robert was born in Gloucester where he was a chorister at the Cathedral and Organ Scholar under David Briggs. He graduated in 2000 with a first-class degree from the University of Hull, where he held the University Organ Scholarship and studied with John Scott Whiteley. After leaving Hull, Robert held the post of Organ Scholar at York Minster, also teaching at the Minster School before moving to be Assistant Director of Music at Chelmsford Cathedral in 2003. This role saw Robert record two discs as director and accompanist, appear on a live BBC television broadcast for Pentecost and perform as part of the Cathedral Festival and on European choir tours. Whilst in Essex, Robert was Musical Director of the Braintree Choral Society conducting many of the major works for chorus and orchestra. In 2008, Robert became acting Director of Music at Chelmsford and then moved in the summer to take up the post of Director of Music at St Mary's, Portsea, in Portsmouth before moving to Beverley.

Welcome to Chelmsford Cathedral for this lunchtime concert. Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming Concerts

February

Friday 14th	Brentwood School <i>Big Band</i>
Friday 21st	Trio Lavolta
Friday 28th	NE London Fellowship Band

March

Friday 7th	Claudia Grinnell <i>Organ</i>
Friday 14th	Forest School <i>Chamber Orchestra</i>
Friday 21st	St Cedd's School
Friday 28th	Daniela Bechly <i>Soprano</i>

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All details are correct at the time of printing