



Lunchtime Concert PROGRAMME

“Keepsake” - Recorders & Piano

Vivace from Sonata in F major
Georg Philipp Telemann (1681-1767)

The Persian Iris
James Oswald (1710-1769)

Echo fantasia
Jacob van Eyck (1590-1657)

Exotic Birds Suite
Sue Handscombe

Pure Silk / Fred n’ Ginger
Geoffrey Russell-Smith (1927-1998)

Après Un Rêve
Gabriel Faurè (1845-1924)

A Happy Day
Erik W. G. Leidzén (1894-1962)

Share my yoke
Joy Webb (1932-2023)

Whistling Rufus
Kerry Mills (1869-1948)

Meet the Musicians

Sue Handscombe studied flute, piano and recorder at Trinity College of Music, London, playing in Edgar Hunt’s recorder ensemble. She plays in the Eastern Recorder Orchestra (EROS), Recorders Incorporated a chamber orchestra, Mellow tones orchestra (METRO) an 8ft ensemble and is a member of Suffolk SRP (Society of Recorder Players). Her quartet, “Sonority” together with her duo “Keepsake” have performed in Cathedrals, Theatres and open gardens, giving entertaining and informative recitals. She has published a variety of pieces for recorder ensemble and recorder orchestra.

Many years ago she was part of the Salvation Army “Joystings “ and later “Joyfolk,” touring the States and Germany, plus making recordings, TV and radio appearances.



When she was 18, Sue won a competition adjudicated by Carl Dolmetsch, who said “this girl will go far in popularising the recorder.” After a lifetime of teaching and lecturing, she has, in recent years, been on a mission to do just that! She lives in a quiet Essex village, enjoys making model railways, gardening and plays the organ.

Ed Sutton started learning the piano aged seven. Some years later he was offered a Diocesan Organ Scholarship under Kenneth Ryder at St Peter Mancroft, Norwich whilst also being a major music scholar at the King’s School, Ely. He read music at the University of Edinburgh and continued his studies at the University of Exeter, where he was Ouseley Senior Organ Scholar, researching the choral music of Giovanni Paolo Cima. Since then Ed has held various organist, accompanist and choir director positions.

He currently works in underwriting and product development in the city and lives in Essex with his miniature schnauzer. He enjoys quizzes and gin, often in combination.

Welcome to Chelmsford Cathedral for this lunchtime concert. Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming Concerts

November

Friday 1st Samuel Bristow *An Astronaut’s Playlist*
Join our Assistant Director of Music Samuel Bristow for a fun, musical adventure through the stars! Taking inspiration from our visiting astronaut, Samuel will be playing all your space-themed favourites on the Cathedral organ including music from Star Wars, E.T and 2001 A Space Odyssey. He will also perform a specially arranged version of Neptune from Holst’s much-loved The Planets.

Friday 8th Tret Trio *Guitar, Piano and Saxophone*
Friday 15th Orpheus Singers *Choir*
Friday 22nd Billericay Choral Society *Choir*

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All details are correct at the time of printing