



Lunchtime Concert

Programme

Leora Cohen, Paul Wingfield
violin & piano

Violin Sonata in E minor Op. 82

Edward Elgar (1857 - 1934)

i. Allegro

ii. Romance: Andante

iii. Allegro non troppo

Valse-Scherzo Op. 34

Pyotr Ilyich Tchaikovsky (1840 - 1893)

Mot d'amour Op. 13, No 1

Edward Elgar

Leora Cohen is a British-American violinist praised as a “brilliant player” (Suzy Klein), with a “natural feel for melody” (Nicola Benedetti), and the “sound of heavenly beauty” (Maxim Vengerov). A double-first graduate of the University of Cambridge and a postgraduate of the Royal College of Music. Since graduating, Leora enjoys a richly varied career performing regularly as a soloist with orchestras and with her many duo partners in recitals. She has recently founded the Jozef Chasyd Quartet and become a performance supervisor at the University of Cambridge.

Paul Wingfield attended Chetham's School of Music, where he studied the oboe with Sonia Wrangham and Evelyn Barbirolli, the piano with Gordon Fergus-Thompson and Charles Hopkins, and composition with Gordon Crosse and Peter Maxwell Davies. After an active performing career at school and as an undergraduate, he had until recently given only occasional concerts whilst he pursued a career as an academic specialising in Czech music, particularly that of Janáček and Martinů, as well as in musical analytical theory. His current posts at Trinity College, Cambridge, include Director of Studies in Music and Secretary to the College Council.



Welcome to Chelmsford Cathedral for this lunchtime concert.

Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Please note:

Luke Jerram's Mars installation will be in Chelmsford Cathedral from **Tuesday 21st October until Wednesday 12th November**. Lunchtime concerts will still take place as advertised; however, in order to control numbers in the building, it would be greatly appreciated if you could book a free ticket for the 12pm time slot via our website. If this isn't possible, please attend as normal.

Forthcoming concerts

October

24th Anita D'Attellis *piano*

November

7th Emma Gibbins & Samuel Bristow *organ*

14th Svyatoslav Antipov *piano*

21st Electric Alchemy Unplugged

28th CHEGO *guitar orchestra*

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All details are correct at the time of printing

