

Chelmsford Cathedral Music



Friday 23rd February 2024 at 12pm

Juanjo Blázquez *piano*

Estampes: Claude Debussy

Pagodes

La soirée dans Grenade

Jardins sous la pluie

Barcarolle Frederic Chopin

12 Lieder von Franz Schubert S.558: Franz Liszt

Gretchen am Spinnrade

Erlkönig

Etude Tableaux Op.33, No 3 Sergei Rachmaninoff

Prelude Op.11, No 11 Alexander Scriabin

Concert Etude n3 "Toccatina" Nikolai Kapustin

Born in Lorca (Spain) in 1998, **Juango Blázquez** began his piano studies at the “Narciso Yepes” Professional Conservatory of Lorca in 2006. He completed his piano studies at the Real Conservatorio Superior de Música de Madrid in 2020, under the guidance of Ana

Guijarro, having previously studied with Pilar Bilbao Iturburu; and then in the RNCM with Graham Scott and Kathryn Stott.

Juanjo has received masterclasses from teachers such as Lilya Zilberstein, Anna Malikova, Stefan Vladar, Jean-Efflam Bavouzet, Boris Berman, Stephen Hough, Eldar Nebolsin, Claudio Martínez-Mehner, Eliso Virsaladze and Elisabeth Leonskaja among others.

He has performed all over Spain and UK, including Wigmore Hall, Italy, Netherlands and the ALTI Hall in Kyoto. Juanjo performed as a soloist Tchaikovsky's 1st Piano Concerto at Madrid's National Auditorium with the María Rodrigo Symphony Orchestra, and with multiple orchestras in the UK and Spain. Juanjo is part of the Talent Unlimited charity.

Juanjo has won prizes in national and international competitions such as the "Ciudad de Albacete", the "Almudena Cano" and "ClaMo" International competition. Winner of the 2022 Emmanuel Prize in Manchester.

He is also a fellow of the prestigious "La Caixa" Foundation, and he was chosen to represent Spain in the "Kyoto International music students festival" in 2019, receiving outstanding reviews. He recently appeared in the issue n.83 of International Piano Magazine in June, which reviewed the charity concert in favour of the Disasters Committee Ukraine Appeal and A Bed Every Night.

In UK, Juanjo collaborates with the Olympias Music Foundation, which brings music education and experience to those who don't have access to it. Juanjo has been recently nominated for his work at OMF's "Voices of Hope" with BBC Folk Singer of the Year Rioghnach Connolly for the Manchester Culture Awards.

Welcome to Chelmsford Cathedral for this lunchtime concert.

Admission is free but we invite your contributions
to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted;
please ensure that all devices are switched to silent mode.

Forthcoming concerts:

March

1st Thomas Corns *organ*

8th NE Fellowship Band Salvation Army *brass band*

15th St Cedd's School

22nd Men2sing *choir*

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