

Friday 10 November 2023 at 12.15 pm

John Chillingworth cello & Tim Carey piano

Sonata No. 6 in B flat
Largo—Allegro—Largo—Allegro Antonio Vivaldi
1678 - 1741

Salut d'Amour, Op. 12 Edward Elgar
1857 - 1934

Pièce en Forme de Habanera Maurice Ravel
1875—1937

Sonata No 1 in E minor, Op. 38 Johannes Brahms
Allegro non Troppo—Allegretto quasi menuetto—Allegro 1833—1897

John Chillingworth studied the cello with Joan Dickson and William Pleeth and began his professional career as cellist of the Guadagnini String Quartet, performing and broadcasting for seven years all around Europe and Canada. After the disbanding of the Quartet, for two years John was Assistant Principal Cellist of the BBC Philharmonic Orchestra and then spent twenty-five years as Principal Cellist of English National Opera (ENO). He has also played as a guest principal cellist with many orchestras including the London Mozart Players, London Sinfonietta, Royal Scottish National Orchestra and Camerata Ireland.

Concerto appearances have included performances of Haydn C Major, Elgar and Shostakovich Eb Concertos, Bruch's Kol Nidrei and Holst Invocation; however his real love as a cellist is chamber music and he has given many recitals; Brahms, Beethoven, Debussy, and Vivaldi Sonatas are particular favourites along with the Bach Cello Suites. John has regularly fulfilled conducting engagements with youth orchestras, conducted and coached at the London Conservatoires and was a cover conductor at ENO. More recently, he was the first conductor of the Essex Youth Choir and was the Music Director of Saffron Walden Town Band. He is now the conductor of Lexden Choral Society, Music Director of Sudbury Choral Society and is Conductor of Southend Symphony Orchestra. He also has founded a professional big band.

On leaving ENO, John moved to Suffolk and is now pursuing a varied musical career, teaching privately and at schools in Ipswich and Colchester. He is also the coach of the Essex Music Services String Octet and regularly works with their Youth Orchestras, conducting or coaching the string sections. John is also an accomplished organist, having gained his FRCO at the unusually young age of 19, is much in demand as a pianist, instrumental, theory, composition and organ teacher, and as a chamber music and orchestral coach.

Tim Carey lives in Chelmsford and enjoys a career full of variety, as solo performer, chamber-music player, orchestral keyboard player and teacher. His early studies were with Harold Parker, Louis Kentner and then at Royal College with Kendall Taylor, David Parkhouse and Bernard Roberts. Whilst continuing to work with many different instrumentalists, he has established an international reputation as a specialist in flute and piano music, performing with flautists and playing for flute festivals and master-classes all over the world. As an orchestral keyboard player he has worked in the past with the London Symphony Orchestra, the Bournemouth Orchestras, the Philharmonia, Scottish Opera, the BBC Concert Orchestra and the Ulster orchestra in Belfast. He is much in demand as a teacher throughout Essex and farther afield.

Tim's other interests include reading, languages, anything to do with cars, aircraft and boats, as well as spending time with his large family, the older ones of whom are all professional musicians and have appeared in Chelmsford this week!

Welcome to Chelmsford Cathedral for this lunchtime concert.

Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming concerts:

November

- 17 Forest School
- 24 Electric Alchemy

December

- 8 Carols for Everyone
- 15 Carols for Everyone

The 2024 concert season begins on Friday 12 January

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