



Lunchtime Concert  
**Programme**

**Jamie Cochrane**  
*piano*

**Barcarolle Op. 60**  
Frédéric Chopin

**Sonata in B minor S. 178**

- i. Lento assai - Allegro energico - Grandioso*
- ii. Andante sostenuto - Quasi adagio*
- iii. Allegro energico - Più mosso*
- iv. (Cantando espressivo) - Stretta quasi Presto - Presto*
- v. Andante sostenuto - Allegro moderato - Lento assai*

Franz Liszt (1811-1886)

With playing of ‘great clarity’ praised for its ‘combination of delicacy and vigour’, **Jamie Cochrane** is equally at home as a concerto soloist, song accompanist or chamber musician. He is keen to bring music to a wide audience, programming less widely-performed works alongside audience favourites.

A Tillet Trust Debut Artist, his recent successes include prizes at the Bromsgrove International Musicians’ Competition 2025 and the 2024 Norah Sande Award. Jamie has performed internationally, including venues such as the Royal Albert Hall and the Sheldonian Theatre, Oxford, and recent performances have included Rachmaninoff’s Piano Concerto No. 3 with the Colchester Symphony Orchestra and Bernstein’s The Age of Anxiety with the de Havilland Philharmonic Orchestra. He has also been fortunate to receive lessons and masterclasses from pianists such as Steven Osborne, Yevgeny Sudbin and Tom Poster, amongst others. Highlights of the 2025-26 season include the Beethoven Emperor Concerto with Sinfonia Smith Square.

From 2019 to 2022, Jamie was the pianist in the Oxford-based, contemporary music group Ensemble ISIS, where he had the opportunity to work with composers Shirley Thompson and Cheryl Frances-Hoad, amongst others, as well as collaborate with and perform works by student composers. During this time, the ensemble was also involved in a recording project in connection with the Royal Shakespeare Company. Chamber music continues to be important to Jamie, and recent performances include the Brahms Piano Trio No. 3.



After being crowned Essex Young Musician of the Year in 2018, Jamie went on to study at Merton College, Oxford, where he was awarded both instrumental and academic scholarships. Having graduated with a first-class degree, he went on to hold the position of Graduate Musician in Residence from 2022-23 at St. Hilda's College, Oxford, whilst continuing his studies in London. Jamie has recently finished his Master's degree at the Royal Academy of Music with William Fong and Michael Dussek, where he was also awarded a DipRAM for outstanding performance in a postgraduate final recital. His studies were generously supported by the Wayne Sleep Foundation, Robert Turnbull Piano Foundation and the Cullis Bursary Fund.

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**Welcome to Chelmsford Cathedral for this lunchtime concert.**

Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

### **Forthcoming concerts**

#### **February**

27<sup>th</sup> Andrew Liddell *guitar*

#### **March**

6<sup>th</sup> Adrian Partington *organ*

13<sup>th</sup> Christian Dawson *piano*

20<sup>th</sup> St Cedd's School

27<sup>th</sup> King Edward VI Grammar School

#### **April**

3<sup>rd</sup> *No concert*

10<sup>th</sup> *No concert*

17<sup>th</sup> Men2Sing *choir*

24<sup>th</sup> Andrew Garrido *piano*

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*All details are correct at the time of printing*

