

Lunchtime Concert

Programme

Emma Gibbins

organ

Theme and Variations

Hendrik Andriessen (1892-1981)

Vater unser im Himmelreich

Georg Böhm (1661-1733)

Prelude, Fugue and Chaconne, BuxWV 137

Dieterich Buxtehude (1637-1707)

Triptych

- 1. Les Cloches I, II and III
 - 2. Joy I and II
- 3. Contemplation I, II, III

Ad Wammes (b. 1953)

Master Tallis's Testament

Herbert Howells (1892-1983)

Two movements from "Rubrics", a liturgical suite for organ:

The peace may be exchanged 'Hallelujah' has been restored

Dan Locklair (b. 1949)

Meet the Musician

Emma Gibbins has been Director of Music at Chelmsford Cathedral since last September. She is loving being part of the Cathedral community and is hugely appreciative of the wonderful welcome she has had and all the help, support and encouragement.

Emma began her musical career as organ scholar at Pembroke College, Cambridge, subsequently holding organ scholar posts at St. Martin-in-the-Fields and Southwell Minster.



She studied for an MMus in Organ Performance at the Royal College of Music, and then spent a number of years working in and around London, before relocating to Northern Ireland in 2008 to take up the position of Director of Music at St. George's Church in Belfast. She moved to Newport in South Wales in 2015 as Director of Music at Newport Cathedral, where she was responsible for directing the Cathedral's adult choir, boys' choir and girls' choir, which she set up from scratch.

Since moving to Chelmsford, she has kept busy with starting to develop the Cathedral Choirs, recruiting new choristers and building musical bridges in Chelmsford, the Diocese and the county of Essex. She is hugely excited about what the future holds!

Welcome to Chelmsford Cathedral for this lunchtime concert.

Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming concerts

September

19th Emmanuel Bach *violin* 26th Laura Pinnella *piano*

October

3rd Alexander Lanigan-Palotai *organ* 10th Forest School *big band* 17th Leora Cohen *violin*

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All details are correct at the time of printing