



Friday 22 September 2023 at 12 pm

Elizabeth Meyer *flute* &
Raymond Wui Man Yiu *piano*

Flute Sonata in B minor BWV 1030

Andante

Largo

Presto

J S Bach

1685 - 1750

Chant de Linos

André Jolivet

1905 - 1974

Sonata for Flute and Piano

Gaetano Donizetti

1797 - 1848

Andante et Scherzo

Louis Ganne

1862 - 1923

Born in Hong Kong, **Raymond Wui Man Yiu** moved to Aberdeen, Scotland in 2008 and attended the Aberdeen City Music School studying the piano with Peter Evans. Since winning the title of Aberdeen Young Musician of the Year, he performed concertos by Schumann, Prokofiev, Rachmaninoff and Grieg with orchestras. He gave recitals at music festivals around Scotland including the Aberdeen International Youth Festival and the Edinburgh Fringe Festival.

In 2012 he won a scholarship to study with Senior Professor Joan Havill at the prestigious Guildhall School of Music and Drama in London, where he obtained his Master's and Bachelor's degrees with Distinction.

Being a recipient of numerous national and international prizes, he won concerto prizes at festivals including Springboard, Worthing and Edinburgh, 3rd Prize at 2019 Norah Sande Awards, Highly Commended Prize at 2019 Bromsgrove International Musicians' Competition, 3rd Prize Christopher Duke International Piano Competition, 3rd Prize Moray International Piano Competition, 5th Prize at the First New Stars International Music Competition for Strings and Piano, and 3rd Prize at 2018 Windsor International Piano Competition, which led to an invitation to join the KNS Classical Label.

Elizabeth Meyer is a freelance flautist based in London. She has worked with several orchestras including Hampstead Garden Opera, Hastings Philharmonic Orchestra, Heart of England Chamber Orchestra and London's New Opera Group. She has done outreach work with London Philharmonic Orchestra in their Open Sound project and Side by Side schemes with London Philharmonia and Welsh National Opera.

Other work has included recitals alongside several acclaimed musicians including Richard Shaw, Nicky Spence, Richard Pierson, Cathy White and Robin Ireland. Elizabeth has also given performances for the exam board Trinity College of London.

Her flute and violin duo Fira has worked at several chamber music festivals and venues including the 1901 Arts Club, Tilford Bach Society, Benslow Music and Egham and District Music Club. They are involved in events work including the National Wedding Show and JR Events Ltd.

She completed her Bachelor of Music degree at Birmingham Conservatoire with Jonathan Rimmer, before studying privately with Paul Edmund Davies and then continuing her studies at Trinity Laban College of Music and Dance with Anna Pope studying a Masters of Music degree. Elizabeth teaches privately at her home in Kent and also at the University at Chichester.

Welcome to Chelmsford Cathedral for this lunchtime concert.

Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming concerts:

September

29 Ormonde Ensemble

October

6 James Thomas *organ*

13 Svyatoslav Antipov *piano*

20 Kiyomi Seed *marimba*

27 CHEGO *guitar orchestra*

November

3 Tina Christiansen *organ*

10 Valentin Schiedermaier *piano*
(concert begins after an Act of Remembrance)

17 Forest School

24 Electric Alchemy

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