

**Friday 3rd May 2024 at 12pm**

**David Hardie** *organ*

Sonata in A Major (Op65, No.3) Con moto maestoso  
Felix Mendelssohn (1809-47)

Mensch, willst du leben seliglich  
Dieterich Buxtehude (1637-1707)

Fantasia in G Major BWV 572  
JS Bach (1685-1750)

Suite Modale: Adagio  
Flor Peeters (1903-1986)

Toccatà  
Georgi Mushel (1909-1989)

**David Hardie** was born in Stirlingshire, beginning his organ studies with Richard Galloway at the age of 14. He subsequently became organ scholar at Pembroke College, Cambridge, where he read for a degree in law while studying the organ with Anne Page. During this period he also held the organ scholarship of Dunblane Cathedral.

On graduating from Cambridge, David moved to Cheshire where he qualified as a solicitor and combined some years in practice at a Manchester law firm with work as a semi-professional musician. He was Director of Music at St Peter's Hale for nine years, and Accompanist and later Director of the Chester St Cecilia Singers.

David resigned from legal practice in 2011 to undertake a Master's degree at the Royal Northern College of Music. He studied with Jeffrey Makinson and graduated with distinction in 2013, winning the RNCM Organ Recital Prize competition. During this period David also held the organ scholarship of Manchester Cathedral and gained the Fellowship of the Royal College of Organists. He then undertook a further year of private study with Gordon Stewart.

In 2014 David moved to Birmingham to take up posts as Assistant Director of Music at Birmingham Cathedral and Organist of The Blue Coat School. From 2015-2017, he undertook further organ study with Henry Fairs at the Royal Birmingham Conservatoire. In 2017, David was appointed Acting Head of Music on the retirement of Marcus Huxley, before being appointed permanent Head of Music in 2018.

**Welcome to Chelmsford Cathedral** for this lunchtime concert.

Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

### **Forthcoming concerts:**

#### **May**

10th Krassimira JJ *Violin*

17th Naomi Rogers & Alex Hughes *soprano & piano*

24th Cardea Trio

31st Russell Thompson *piano*

#### **June**

7th Bruno Heinen *piano*

14th John Challenger *organ*

21st The Cathedral School

28th Alex Hughes *clarinet & piano*

#### **July**

5th Matthew Foster *Cathedral Organ Scholar*

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