

Friday 23 April 2021
12 pm

Colin Baldy –*baritone*
& James Davy *piano*

My own country
Ha'nacker Mill
Roister Doister

Peter Warlock
1894–1930

Let us garlands bring
i Come away, come away, death
ii Who is Sylvia?
iii Fear no more the heat o' the sun
iv O Mistress Mine
v It was a lover and his lass

Gerald Finzi
1901–1956

The stately homes of England
London Pride
Mad Dogs and Englishmen

Noël Coward
1899–1973

As a singer, Colin is known principally as a character baritone, having worked for many years with companies such as Garsington Opera, Opera Restor'd, The London Savoyards, The New Savoyards, Opera Interludes, Country Opera etc.

His roles have included Sempronio (*Lo Speciale*), Don Alfonso (*Così fan Tutte*), Geronimo (*Il Matrimonio Segreto*), Bartolo (*Il Barbiere di Siviglia*), Sorceress (*Dido and Aeneas*), Major General (*Pirates of Penzance in Beijing, China*), The Judge (*Trial by Jury*), Benoit/Alcindoro (*La Bohème*), Apollonia (*La Cantarina*), Don Carissimo (*La Dirindina*), Figaro (*Le Nozze di Figaro*), Fabrizio (*La Giza Ladra*), Old Gubbins (*The Dragon of Wantley*), Filippo (*La Gazzetta*), Pausanias (*Une Education Manqué*), Uberto (*La Serva Padrona*), The Count (*Le Nozze di Figaro*) and many more.

In 2011, Colin appeared as Sir Arthur Sullivan, in *All at Sixes and Sevens* at the Kings Head Theatre, Islington. In the play, written by Timothy Knapman, Colin both sang and played the piano in a warm-hearted look at the relationship between Gilbert and Sullivan.

Colin has performed much contemporary music with groups such as the London Sinfonietta, Phoenix and New Chamber Opera. One of Colin's signature roles is the soloist in Maxwell Davies' *Eight Songs for a Mad King*, a role he has performed with various groups in the UK and Europe. In 1997, he sang the role of Gunn in Eddie McGuire's new opera *Helen of Braemore*. On the concert platform, he has appeared with the Britten Sinfonia, the Orchestra of the Age of Enlightenment, The Southern Camerata (under David Hill), L'Orchestre National de Picardie and L'Orchestre National de Lille, to mention just a few.

continues over

Chelmsford Cathedral



As a recitalist, Colin performs with accompanists such as Christopher Glynn and Christopher Weston. Colin has sung frequently on BBC Radios Two and Three, and has made several CDs; most recently appearing as Bass soloist in Bach's St John Passion (Naxos).

Thank you for joining us for this concert
we will be continuing to stream concerts monthly via the @chelmsfordcathedral Facebook page.

Forthcoming concerts:

27 May	Simon Hogan <i>organ</i>
25 June	Cathedral choral scholars

Twitter @chelmscathmusic
Facebook /chelmscathmusic
chelmsfordcathedral.org.uk