

Chelmsford Cathedral Music



Friday 26th January 2024 at 12pm

Charlotte Rowan & Charlotte Stevenson

Danse Espagnole Manuel de Falla arr. Fritz Kreisler

Romance *from* The Gadfly Dmitri Shostakovich

Mazurka Anton Dvorak

Sarabande and Gigue *from* Partita No. 2 BWV 1004 JS Bach

Valse-Scherzo Pyotr Ilyich Tchaikovsky

Ragtime Dance Scott Joplin arr. Itzhak Perlman

Souvenir de Vienna Heinz Provost

Introduction and Tarantella Pablo da Sarasate

Born in Scotland, **Charlotte Rowan** was invited at age 16 to study at the Peabody Conservatory in Baltimore, USA.

Selected as concertmistress of the Conservatory Orchestra in her first year, she subsequently performed under the conductor and pianist Leon Fleischer and featured on the Washington Performing Arts Series with Rob Kapilow. During her studies, she was invited to perform for Justice of the Supreme Court, Sonia Sotomayor in Washington DC and participated in masterclasses with Midori and the Juilliard String Quartet.

Charlotte performs extensively as a recitalist in the UK and regularly performs at prestigious venues, chamber music societies and festivals.

With her duo partner, pianist Charlotte Stevenson, she has given concert tours around Northern and Central Scotland, Yorkshire, Wales, Southern England, the Midlands, Essex, Kent and East Anglia. They have performed in many of the country's finest cathedrals including Ely, Chichester, Winchester, Ripon, Chelmsford, Lincoln and Manchester and have given acclaimed appearances at festivals including Edinburgh, Wetherby, Buckingham, East Devon, Harwich, Horsham and Crail.

A regular soloist with orchestras in both America and Britain, Charlotte has performed concerti by Tchaikovsky, Sibelius, Mendelssohn, Mozart, Dvorak, Glazunov and Elgar. In October 2019 she was artist-in-residence at Wetherby Arts Festival where she performed the Bruch Violin Concerto with Leeds Symphony Orchestra under conductor Martin Binks MBE. Charlotte is based in Cambridge and teaches violin at the Perse School, Leys School, St Faith's and King's School, Ely.

Charlotte Stevenson enjoys a varied career as a pianist, singer and harpist. She gained her LRAM Diploma studying piano with Mary Moore and Janette Lamb. In recent years, Charlotte has been the regular accompanist for Charlotte Rowan, performing at chamber music societies, concert series and festivals throughout the UK. Charlotte has the rare distinction of her teacher - Janette Lamb - having been taught by a pupil of Clara Schumann.

Welcome to Chelmsford Cathedral for this lunchtime concert.

Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted;
please ensure that all devices are switched to silent mode.

Forthcoming concerts:

February

2nd Jeffrey Wilson & Chris Weston *Saxophone & Piano*

9th Stefan Donner *Organ*

16th Brentwood School *Big Band*

23rd Ning See *Piano*

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