

#### **Lunchtime Concert**

## Programme

# Alexander Lanigan-Palotai organ

#### **Cathédrales**

Louis Vierne (1870-1937)

#### **Andante Religioso**

Alec Rowley (1892-1958)

#### **O Lux Beata Trinitas**

Amy Summers (b.1996)

#### Allein Gott in der Höh' sei Ehr (BWV 662)

J.S. Bach (1685 - 1750)

#### Suite Médiévale

i. Prélude
ii. Tiento
iii. Improvisation
iv. Méditation
v. Acclamations

Jean Langlais (1907-91)

#### **Meet the Musician**

Alexander Lanigan-Palotai is Sub-Organist at Chester Cathedral, where he assists the Organist and Master of the Choristers with the direction of the Cathedral choir and training of the choristers. He is the principal accompanist for the choir's services, concerts, and broadcasts. He also regularly performs in the Cathedral's weekly organ recital series. Alexander conducts Chester Cathedral's Nave Choir, the longest-running cathedral voluntary choir in the UK. In addition to weekly services, the choir gives regular concerts and a summer tour each year.



In September 2023 the choir collaborated with the Turner Prize-winning artist Elizabeth Price for a performance of a vocal piece exploring the geological history of Britain and the impact of human civilization on it.

Alexander started his musical career as a chorister at Chelmsford Cathedral in 2005 and began learning the organ with Oliver Waterer in 2010. He has subsequently held organ scholarships at Bristol Cathedral, Worcester College, Oxford, and Salisbury Cathedral. Alexander graduated with a degree in music from Oxford University in 2018 and is a Fellow of the Royal College of Organists.

### Welcome to Chelmsford Cathedral for this lunchtime concert.

Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

#### Forthcoming concerts

#### October

10<sup>th</sup> Forest School *big band* 17<sup>th</sup> Leora Cohen *violin* 24<sup>th</sup> Anita D'Attellis *piano* 

#### **November**

7<sup>th</sup> Emma Gibbins & Samuel Bristow *organ* 14<sup>th</sup> Svyatoslav Antipov *piano* 21<sup>st</sup> Electric Alchemy Unplugged

#### Stay in touch!

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All details are correct at the time of printing