

 **Lunchtime**
AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

Summer 2018

May 25	Cathedral School
June 1	Orpheus Singers (Ladies' Choir)
June 8	Christopher Herrick (Organ)
June 15	Felsted School
June 22	Duo Dolcissimo (Oboe & Piano)
June 29	Cathedral Choral Scholars



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Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492

bookings@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please help us with recycling by returning all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



**FIRST SATURDAY
OF THE MONTH**
10AM - 12NOON

Coffee & Scone
only £1.80!!!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime
AT THE CATHEDRAL
MAY 18

CHARLOTTE ROWAN
VIOLIN



CHARLOTTE STEVENSON
PIANO



CHARLOTTE ROWAN VIOLIN CHARLOTTE STEVENSON PIANO

Charlotte Rowan *Violin*

Charlotte has gained recognition as an exhilarating performer who combines dazzling technical proficiency with a masterful command of her instrument.

Born in Scotland in 1991, Charlotte was invited, aged 16, to study at the Peabody Conservatory in Baltimore, USA, where she graduated with high honours. In her first year she was selected as Concert- mistress of the Undergraduate Orchestra and subsequently performed under the conductor and pianist Leon Fleischer and Rob Kapilow in Washington DC for the Washington Performing Arts Series.

She has given recitals for Baltimore Chamber Music Society, performed for Justice of the Supreme Court, Sonia Sotomayor and participated in masterclasses with Midori and the Juilliard String Quartet.

Her teachers have included Jerre Gibson, Violaine Melançon, Stephanie Gonley, Ofer Falk and she has recently received consultation lessons from Maciej Rakowski.

Currently living near Cambridge in the UK, Charlotte is sought-after as a recitalist, collaborating regularly with pianist, Charlotte Stevenson. Their performances throughout the UK have delighted audiences and they are well-known for their recitals at some of the countries finest cathedrals - Ely,

PROGRAMME

Polonaise de Concert
Wieniawski

Cantabile
Paganini

Danse Espagnole
De Falla

Grave & Fugue
Sonata No.1 in G Minor
J.S.Bach

Valse Caprice
Schubert

Andante & Rondo Capriccioso
Mendelssohn/Yampolsky

Garden Scene
from Much Ado About Nothing
Korngold

Carmen Fantasy
Sarasate

Winchester, Chichester, Chelmsford, Manchester, Lincoln and Ripon to name but a few. Festival appearances in Buckingham, Honiton, Harwich, Horsham, Crail and Edinburgh have been met with critical acclaim.

Charlotte has appeared as soloist with orchestras in both America and Britain and recently performed Tchaikovsky's Violin Concerto with Stirling Orchestra.

Charlotte is passionate about bringing the violin repertoire to new audiences and her concerts show that music can be accessible to everyone. As a dedicated violin and chamber music teacher, Charlotte works at Perse School, Leys School in Cambridge and King's, Ely, and is committed to inspiring young musicians develop their talent.

Charlotte currently plays a German violin by Fridolin Rusch of Memmingen, Bavaria.

Charlotte Stevenson *Piano*

Charlotte Stevenson enjoys a varied career as a pianist, singer and harpist. She gained her LRAM Diploma studying piano with Mary Moore and Janette Lamb.

In recent years, Charlotte has been the regular accompanist for Charlotte Rowan performing throughout the UK. Charlotte has the rare distinction of her teacher, Janette Lamb, having been taught by a pupil of Clara Schumann.
