



Lunchtime

AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

Spring 2018

Feb 2 Ed Jones, Organ

Feb 9 Forest School Chamber Orchestra

Feb 16 Stondon Singers
(Mixed Voice Choir)

Feb 23 The Stavlas Trio
(Violin, 'Cello & Piano)

Mar 2 Rosie Vinter, Organ

Mar 9 Kristina Lian (Soprano)

Mar 16 St Cedd's School

Mar 23 Christine Stevenson (Piano)



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Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492
info@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please return all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



**FIRST SATURDAY
OF THE MONTH**
10AM - 12NOON

Coffee & Scone
only £1.80!!!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime

AT THE CATHEDRAL

JANUARY 26

FOLK DUO
VICKI SWAN
& JONNY DYER



FOLK DUO - VICKI SWAN & JONNY DYER

Vicki and Jonny effortlessly blend traditional and historical material with contemporary sounds. Their performances showcase new interpretations of old songs alongside original self-penned tunes and new contemporary songs that are entirely at home in the tradition.

Out of this combination they have developed a sound that is both familiar and fresh. Strong believers in letting the music tradition live and breathe through sensitive interpretation, Vicki and Jonny allow the melody to sing without any constraints.

Be entranced by the haunting nyckelharpa, amazed at the cow horn (one of the world's earliest communication devices) and meet some of the bagpipes that didn't come from Scotland.

Today's programme will include traditional songs, tunes and stories from the British Isles and Sweden with contemporary material and the occasional moments of Baroque and Early Classical music.

Vicki Swan: Swedish nyckelharpas, flute, Scottish smallpipes, Swedish bagpipes, English border pipes.

Vicki studied at the Royal College of Music on the double bass. On leaving music college Vicki started down the long path of folk music and was only seen on rare glimpses back in classical orchestras.



Vicki is England's foremost exponent and promoter of the Swedish nyckelharpa.

You'll also find Vicki now inhabiting the troll-ridden forests playing her Swedish bagpipes; collecting for new books. Vicki holds the Zorn Bronze Award for the traditional playing of Swedish bagpipes and runs workshops and teaches the nyckelharpa around the UK.

Jonny Dyer: Guitar, accordion, cowhorn, bouzouki, harpsichord, piano.

Composer and competition-winning guitar player; Jonny's outstanding technical ability, coupled with a wide-ranging musical taste, has made him a tireless and forceful musical innovator. Jonny (an ex-Chelmsford Cathedral chorister) has been singing and playing in a whole host of diverse genres including choral music, early/classical, soul, jazz and folk. Jonny holds the Zorn Bronze Award for the traditional playing of the Swedish Cowhorn (yes, it really is an instrument).
