



# Lunchtime

## AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

### Summer 2018

- .....
- April 20* Tom Bell (Piano)
- .....
- April 27* St Bernard's Chamber Choir
- .....
- May 4* Christopher Strange (Organ)
- .....
- May 11* Jennie's Accordionists
- .....
- May 18* Charlotte Rowan (Violin)
- .....
- May 25* Cathedral School
- .....
- June 1* Orpheus Singers (Ladies' Choir)
- .....
- June 8* Christopher Herrick (Organ)
- .....
- June 15* Felsted School
- .....
- June 22* Duo Dolcissimo (Oboe & Piano)
- .....
- June 29* Cathedral Choral Scholars
- .....



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Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492

[bookings@chelmsfordcathedral.org.uk](mailto:bookings@chelmsfordcathedral.org.uk)

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please help us with recycling by returning all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



# Coffee

## IN THE CATHEDRAL

### FIRST SATURDAY OF THE MONTH 10AM - 12NOON

Coffee & Scone  
only £1.80!!!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

*Programme/poster design by Tony Harrington*



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## AT THE CATHEDRAL

### MARCH 23

# CHRISTINE STEVENSON PIANO



Christine Stevenson enjoys a distinguished career as a pianist throughout the UK and abroad. She is an Artistic Director of the annual Summer School for Pianists in the West Midlands where she gives masterclasses\*, and is on the staff of the Junior Department of the Royal College of Music in London. An inspiring communicator, her concerts continually draw praise for her virtuosity, musicianship, and the engaging rapport she establishes with audiences of all ages.

Her solo concert programmes this season feature *The Romantic Piano*, exploring the rich repertoire of the Romantic period; other recital themes have included *The Ubiquitous Prelude*, Mussorgsky's *Pictures at an Exhibition*, and music by Debussy - *The French Connection*.

Recent seasons' highlights have included an open-air concert in Suffolk - *Chopin in the Park*, and chamber music by Clara Schumann in a concert presented by LSO amateur Rachel Leach, while future engagements in 2019 include a return to France for further concerts in the Dordogne region, and a return invitation

**CHRISTINE STEVENSON**  
PIANO

**Chopin - The Four Scherzi**

Scherzo No 1  
in B Minor, Op 20

Scherzo No 2  
in B flat Minor, Op 31

Scherzo No 3  
in C sharp Minor, Op 39

Scherzo No 4  
in E Major, Op 54

concert showcasing *Twenty Digits* - music for piano duet and for two pianos.

Christine's recording credits include music by award-winning British composer Thomas Hewitt Jones, as well as the premiere CD recording of Alkan's *Rondo Brilliant* with members of the London

Mozart Players. Her solo recording of Liszt's *'Années de Pèlerinage - II - Italie'* has been critically acclaimed.

Winner of the prestigious Dom Polski Chopin competition, Christine's wide experience includes live and recorded broadcasts for the ABC and BBC, a period as Musician in Residence at the Chisholm institute, and an Arts Council tour of Northern Australia in collaboration with selected actors, a visual artist and a dancer in multi-arts presentations.

Born in Melbourne, Christine graduated from the Victorian College of the Arts with distinction, being twice awarded the Gaitskell prize for the most outstanding student. She studied with pupils of Cortot, of Nadia Boulanger and of Michelangeli, and with the celebrated English pianist, Ronald Smith, also participating in masterclasses given by Sergei Dorensky, Also Ciccolini and Vlado Perlemuter.

[www.christinestevenson.net](http://www.christinestevenson.net)

\*[www.pianosummerschool.co.uk](http://www.pianosummerschool.co.uk)

She writes about piano music at [www.notesfromapianist.wordpress.com](http://www.notesfromapianist.wordpress.com).