



Lunchtime

AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

Spring 2018

Mar 2 Rosie Vinter, Organ

Mar 9 Kristina Lian (Soprano)

Mar 16 St Cedd's School

Mar 23 Christine Stevenson (Piano)



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Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492
info@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please return all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



**FIRST SATURDAY
OF THE MONTH**
10AM - 12NOON

Coffee & Scone
only £1.80!!!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington

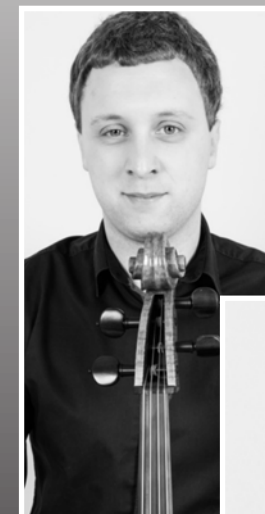


Lunchtime

AT THE CATHEDRAL

THE STAVLAS TRIO

Megan Hill *Violin*
Mathew Strover *'Cello*
Nicos Stavlas *Piano*



We are pleased to welcome **The Stavlas Trio** once again to Lunchtime at the Cathedral.

They will begin their recital with one of *Joseph Haydn's* best-known chamber works - *Piano Trio in G major, no. 39 'Gypsy'*. Composed in 1795, towards the end of Haydn's visit to London, and dedicated to close friend, Rebecca Schroeter, the piece opens with an elegant *andante* in theme and variation form with the melody shared between piano and violin. A tender *adagio* follows, and the work concludes with a rollicking, folk-inspired *finale* in the Hungarian style.

Frank Bridge's Miniatures consist of nine short pastiches arranged in three varied sets. They were written in 1908 and dedicated to his violin student Betty, and her 'cellist sister, Rachel Hanbury. They will be performing the Minuet, Allegretto, Romance, Intermezzo and Hornpipe.

Their recital ends with *Shostakovich's Piano Trio no. 1 in C minor*, written by the teenage composer in 1923. After his father's death in 1922 and his recovering from tuberculosis, Shostakovich took a job playing and improvising for the silent films at a local cinema.

This was where he composed and rehearsed the piece with two of his friends. It was dedicated to his one true love, Tatyana Glivenko, who he met in the Crimea. This piece is highly emotive, and contrasts themes including love and war.

Matthew Strover 'Cello

Matthew Strover, born in Upminster, is a freelance 'cellist. He is a graduate of Trinity Laban and the Royal College of Music where he studied under Natalia Pavlutsкая and Alexander Chaushian respectively. He combines orchestral, musical theatre, recording and chamber music playing in addition to teaching the 'cello. He has enjoyed performing across London in venues such as the Royal Albert Hall, Wigmore Hall and the Lyceum Theatre and toured to Europe and China with orchestras on a number of occasions. Matthew has been a member of the Stavlas Piano Trio since October 2017.

Nikos Stavlas Piano

Nikos Stavlas studied at the Royal College of Music (Yonty Solomon and Kathron Sturrock, Masters Degree with distinction) and at Goldsmiths, University of London (Andrew Zolinsky and Keith Potter, PhD in Performance Practice).

He has appeared as a soloist with orchestras in Greece, Albania and the UK, and has given solo and chamber music recitals in the UK (most notably at the Southbank centre and the Wigmore Hall) and abroad (Greece, Spain, Belgium, the Netherlands, USA and elsewhere). He has also recorded live for BBC radio 3 and Catalunya música. Nikos currently teaches at Morley College and City Lit.

Megan Hill Violin

Megan, originally from Maldon, is a graduate of Birmingham Conservatoire where she completed a BMus (Hons) Violin Performance Degree, studying under Susanne Stanzeleit in June 2016.

Since moving back to Essex, Megan has performed with the London Musical Theatre Orchestra in performances at Cadogan Hall, Hackney Empire and most recently two performances of '*A Christmas Carol*' at The Lyceum Theatre in London.

Megan has also just recorded on Rachel Tucker and Lee Mead's latest albums for Voicebox Productions in London.

In addition to her performing commitments, Megan teaches the violin privately and in local schools. Megan has previously performed in Chelmsford Cathedral as part of an orchestra, string ensemble and choir, and is looking forward to her first concert here as part of a piano trio!
