



Lunchtime

AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

Summer 2018

-
- April 27* St Bernard's Chamber Choir
-
- May 4* Christopher Strange (Organ)
-
- May 11* Jennie's Accordionists
-
- May 18* Charlotte Rowan (Violin)
-
- May 25* Cathedral School
-
- June 1* Orpheus Singers (Ladies' Choir)
-
- June 8* Christopher Herrick (Organ)
-
- June 15* Felsted School
-
- June 22* Duo Dolcissimo (Oboe & Piano)
-
- June 29* Cathedral Choral Scholars
-



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Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492

bookings@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please help us with recycling by returning all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



Coffee

IN THE CATHEDRAL

FIRST SATURDAY OF THE MONTH 10AM - 12NOON

Coffee & Scone
only £1.80!!!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime

AT THE CATHEDRAL

APRIL 20

ANITA D'ATELLIS PIANO



Anita D'Attellis was born and bred in Chelmsford, learning piano with Audrey Sheard and Timothy Carey, as well as receiving excellent musical opportunities at Chelmsford County High School for Girls. She now enjoys a busy and varied career performing across Southern England as a solo pianist, duo partner, and accompanist to numerous singers, instrumentalists and choirs.

In solo recitals, Anita offers a wide choice of repertoire, with a particular enthusiasm for Romantic and Contemporary Music. Last October she gave the first UK performance of a major piano work by Dutch composer Joep Franssens, in the presence of the composer. Future projects include a new commission by Cornish composer Graham Lynch.

As concerto soloist, she has most recently performed Shostakovich *Piano Concerto no.2*, Beethoven *Choral Fantasy*, Mozart *Piano Concertos K.488 and K.491*, Constant Lambert *The Rio Grande* and Mendelssohn *Piano Concerto no.1*. Later this year, she will be performing Mozart's *Piano Concerto K.467* in Dorchester Abbey and Rachmaninov's *Rhapsody on a Theme of Paganini* with the West Forest Sinfonia.

ANITA D'ATELLIS PIANO

PROGRAMME

Schubert

Three Impromptus from op.90

- No.2 in Eb major
- No.3 in Gb major
- No.4 in Ab major

Rachmaninov

Élégie, op.3, no.1

Glinka/Balakirev

The Lark

Beethoven

Sonata in C# minor, op.27, no.2,
"Moonlight"

- i. Adagio sostenuto
- ii. Allegretto
- iii. Presto agitato

A keen Chamber musician, she has won national competitions with her piano trio, playing at the Royal Albert Hall, the Purcell Room and St.John's Smith Square. Earlier in 2018 she curated a new series of Chamber Music concerts, under the title '*Winter Recitals, Wallingford*', performing to sell-out audiences.

Anita read Music at the University of Birmingham, gaining first class honours and winning the Arnold Goldsborough Prize for her final recital. She was also awarded the Barber Scholarship and G.D.Cunningham award to aid her Postgraduate study at the Royal Academy of Music, where her principal teachers were Geoffrey Pratley (specialising in accompaniment) and Vanessa Latache.

Teaching has always been an important aspect of her career; she was Head of Music at Trevor-Roberts School in London, and later became Head of Keyboard at Sherborne Girls, Dorset. For the past ten years, Anita has taught piano at Eton College.

To listen to some of her recordings, please visit: www.anitapiano.com