



# Lunchtime

## AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

Spring 2018

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Feb 23 The Stavlas Trio  
(Violin, 'Cello & Piano)

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Mar 2 Rosie Vinter, Organ

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Mar 9 Kristina Lian (Soprano)

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Mar 16 St Cedd's School

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Mar 23 Christine Stevenson (Piano)

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Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492  
[info@chelmsfordcathedral.org.uk](mailto:info@chelmsfordcathedral.org.uk)

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please return all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



**FIRST SATURDAY  
OF THE MONTH  
10AM - 12NOON**

**Coffee & Scone  
only £1.80!!!**

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

*Programme/poster design by Tony Harrington*



# Lunchtime

## AT THE CATHEDRAL

FEBRUARY 16



## PROGRAMME

Sing Joyfully  
*William Byrd (1542/3-1623)*

If ye love me  
*Thomas Tallis (c. 1505-1585)*

Shall I compare thee?  
*Christopher Tinker*

Mass in A minor  
*Imogen Holst (1907-1984)*  
Kyrie and Gloria

Quatre Motets sur des thèmes grégoriens  
*Maurice Duruflé (1902-1986)*  
Ubi caritas  
Tota pulchra es  
Tu es Petrus  
Tantum Ergo

Mother of God, here I stand  
*John Tavener (1944-2013)*

Jubilate  
*Giovanni Gabrieli (1557-1612)*

Hail, gladdening light  
*Charles Wood (1866-1926)*

Lay a Garland  
*Robert Pearsall (1795-1856)*

Now is the gentle season  
*Thomas Morley (1557-1603)*

April is in my mistress' face  
*Thomas Morley*

St John Passion  
*Johann Sebastian Bach (1685-1750)*  
Ach Herr, lass dein Lieb Engelein



*Lunchtime*  
AT THE CATHEDRAL

## STONDON SINGERS

CONDUCTOR **CHRISTOPHER TINKER**

This highly regarded choir of 25 singers was formed in 1968, initially to perform the works of William Byrd at Stondon Massey, where the composer spent the last thirty years of his life. In 2018 we celebrate our Golden Anniversary year.

The music of Byrd and his contemporaries remains central to the choir's repertoire. However, our growing repertoire includes a wide variety of music from the very early to the present day. Some concerts are performed a cap-pella, others with organ or piano, and occasionally the choir is joined by a full orchestra and professional soloists.

In addition to the traditional Christmas at Blackmore on 18th December and the William Byrd Anniversary Concert at Stondon Massey on 3rd July, our concerts in 2018 will feature Bach's St John Passion in Chelmsford Cathedral on 10th March and 'An English Celebration' of anthems at Galleywood Church, on 13th November. On 21st April we will sing evensong at St Edmundsbury Cathedral.

### Our Conductor

Christopher Tinker was educated at London's Royal College of Music and later at Durham and Lancaster Universities. He is a conductor, composer, teacher and organist. For many years a Director of Music in schools, he has always retained an independent musical career, working with such ensembles as the London Mozart Players, Ulverston Choral Society, Aldeburgh Music Club, Pietermaritzburg Philharmonic Society and Royal Philharmonic Orchestra. Many of his pupils have gained scholarships to universities including Oxbridge, and a number have continued into the professional world including Justin Doyle, former conductor of the Stondon Singers. As well as being Organist at St Margaret's Church, Ipswich, Christopher regularly conducts other

The  
**Stondon**  
Singers

Conductor Christopher Tinker

J S Bach

ST JOHN PASSION

*Saturday 10th March*  
*at 7.30pm*

Chelmsford Cathedral

*Tickets: £18 Centre Nave; £12 Side aisles*  
*from James Dace & Son; Allegro Music,*  
*Co-operative Stores, Blackmore;*  
*Choir members or at the door.*

*for further information, call 01992522300*  
*or stondoningers@gmail.com*

choirs in East Anglia and further afield. He also remains busy as a music examiner in various countries.

Christopher's doctoral research, an analytical study of the musical output of Imogen Holst, has resulted in contributions to the *Grove Dictionary*, *Tempo* magazine, and *Imogen Holst: A Life in Music*. His paper examining the musical relationship between Britten and Imogen Holst was published in the academic journal *British Music*. Furthermore, he has been closely involved with the production of two premier recordings of her works: String Chamber Music, Court Lane, which received a BBC Award, and Choral Works, Clare College, Cambridge. Christopher continues a varied career as a musician, and is married to a professional pianist.

For further information, please see:  
[www.stondoningers.org.uk](http://www.stondoningers.org.uk)