



Lunchtime

AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

Spring 2018

- Mar 16 St Cedd's School
- Mar 23 Christine Stevenson (Piano)

Summer 2018

- April 20 Tom Bell (Piano)
- April 27 St Bernard's Chamber Choir
- May 4 Christopher Strange (Organ)
- May 11 Jennie's Accordionists
- May 18 Charlotte Rowan (Violin)
- May 25 Cathedral School
- June 1 Orpheus Singers (Ladies' Choir)
- June 8 Christopher Herrick (Organ)
- June 15 Felsted School
- June 22 Duo Dolcissimo (Oboe & Piano)
- June 29 Cathedral Choral Scholars



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Admission to **Lunchtime** is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492
info@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please help us with recycling by returning all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



Coffee

IN THE CATHEDRAL

**FIRST SATURDAY
OF THE MONTH**
10AM - 12NOON

**Coffee & Scone
only £1.80!!!**

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime

AT THE CATHEDRAL

MARCH 9

KRISTINA LIAN

SOPRANO





Lunchtime

AT THE CATHEDRAL

Kristina Lian *Soprano*

Kristina was born in Sweden, Gothenburg and has lived in London since 1998.

At the age of seven, Kristina began to play the piano and a few years later as a soloist in her choir realised the joy of solo singing. A professional classical soprano, Kristina's repertoire ranges from Classical Song, Musical Theatre to light Jazz/Pop.

Kristina has freelanced for many years as a soloist at various locations throughout Europe and sung as lead singer in various ensembles. Kristina has performed at the Sound, Leicester Square, and has been broadcast on MTV and BBC. She has won Sony's Singing Competition, also several London festival competitions in different genres such as: German Lieder, Musical Theatre, and Free Choice. She has opened many highly respected ceremonies, such as London Heroes, Credit loan charity with the Archbishop, to name a few.

Recent years has seen her perform in musical theatre shows and has she professionally recorded her own music material.

Kristina has 'undergone' *The Knack*, ENO, and *Performance Studies in Opera*, Birkbeck. She has also was awarded a Postgrad Diploma in Performance at the London College of Music.

PROGRAMME

Songs for Spring

Solveig's Song
E. Grieg

Våren
E. Grieg

Lilacs
S. Rachmaninoff

Love's philosophy
R. Quilter

Gretchen am Spinnrade
F. Schubert

Zueignung
R. Strauss

The Daisies
S. Barber

Ständchen
R. Strauss

On my own
C. Schönberg

Rain on my parade
B. Merrill / J. Styne

My heart is like a singing bird
H. Parry

Margaret Lion *Piano*

Margaret Lion was born and educated in Dunedin, New Zealand. She studied first at the University of Otago, then with Gordon Green and James Gibb in London and Vlado Perlemuter in Paris.

She has given recitals as a solo pianist or an accompanist in the Purcell Room, St John's, Smith Square; across Britain, New Zealand, France and Luxembourg, and broadcast for the BBC, Classic FM and Radio New Zealand.

She actively promotes the music of New Zealand composers, playing many UK and world premieres of their works.

Margaret is a long-standing regular artist for Music in Hospitals and Care, presenting interactive concerts in hospitals, homes and hospices throughout Britain. She is a regular accompanist at Morley College.

A study of English domestic music in its historical context led to her first commercial CDs of Victorian Parlour music; two later discs of solo piano music by Christopher Bodman have also been warmly received.