



Lunchtime

AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

Spring 2018

Feb 9 Forest School Chamber Orchestra

Feb 16 Stondon Singers
(Mixed Voice Choir)

Feb 23 The Stavlas Trio
(Violin, 'Cello & Piano)

Mar 2 Rosie Vinter, Organ

Mar 9 Kristina Lian (Soprano)

Mar 16 St Cedd's School

Mar 23 Christine Stevenson (Piano)



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Admission to **Lunchtime** is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492
info@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please return all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



 **Coffee**
IN THE CATHEDRAL

FIRST SATURDAY
OF THE **Tomorrow!**
10AM - 12NOON

Coffee & Scone
only £1.80!!!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime

AT THE CATHEDRAL

FEBRUARY 2

ED JONES
ORGAN



ED JONES ORGAN

Ed Jones comes from Aberdeen where the dulcet tones of a counter-tenor inspired him to join a choir, and ultimately learn the organ. A small biographical leap then found him as Assistant Organist to The Cathedral Church of St Andrew in Aberdeen. In 2015 he was appointed Organ Scholar to Blackburn Cathedral in Lancashire. He then moved south in search of the kingdom of El Dorado but stopped temporarily in Exeter as Organ Scholar. Here his duties included playing at the Cathedral, rehearsing and conducting the trebles, as well as directing and accompanying the University Chapel Choir in services and concerts. He has recently moved to Belfast to start at St Anne's Cathedral, playing for the daily office, rehearsing and directing the various configurations of the cathedral choir, while adding another element to his multicultural accent.

Ed graduated with a Bachelor of Music degree with First Class Honours from the University of Aberdeen in 2011 and then finished his studies for a PhD in Musical Composition at the University of Aberdeen in 2015 under the supervision of Prof. Paul Mealor and Dr Phillip Cooke on choral works. Recent works include some SATB responses, a song cycle of William Blake settings, various liturgical motets, and the odd psalm chant.

As a conductor, he has directed groups ranging from the University of Exeter Chapel Choir during services to the University of Aberdeen's Opera Society's production of *Carmen* and *Die Zauberflöte*. Since taking up the organ, he still often sings alto in various choirs, bass when required, and tenor when in absolute desperation.

Besides his musical life, Ed is a keen distance runner, does Guyanese wood-carving, and likes beer.

PROGRAMME

Thema met Variaties
Hendrick Andriessen (1892-1981)

Ave Maris Stella (i)
When the Salutation Gabriel had Spoken.
Marcel Dupré (1886-1971)

Hosanna Filio David
Jeanne Demessieux (1921-68)

Ave Maris Stella (ii)
Jesus tender Mother, make Thy Supplication.
Marcel Dupré

Attende Domine
Jeanne Demessieux

Ave Maris Stella (iii)
So now as we Journey, aid our weak endeavor.
Marcel Dupré

Tu es Petrus
Jeanne Demessieux

Prelude in C Major, BWV 545i
J.S. Bach (1685-1750)
Adagio from "Suite Modale"
Flor Peeters (1903-86)
Fugue in C Major, BWV 545ii
J.S. Bach

Sonata IV
ii) Andante religioso, iii) Allegretto
F. Mendelssohn (1809-1847)

Final: Allegro assai from Symphony no.1, op.42
Alexandre Guilmant (1837-1911)