



Lunchtime

AT CHELMSFORD CATHEDRAL

Fridays, 12.30 - 1.15pm

Spring 2019

Feb 8 Forest School Chamber Orchestra

Feb 15 Reiko Fujisawa (Piano)

Feb 22 Allegro (Mixed voice consort)

March 1 David Price (Organ)

March 8 Jonas Stonkus (Accordion)

March 15 Krassimira Jeliaskova-Jones (Violin)
Maya Traykova (Piano)

March 22 St. Cedd's School

March 29 Brentwood School Big Band

April 5 Organ Recital *tba*



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www.chelmsfordcathedral.org.uk

Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492

bookings@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please help us with recycling by returning all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



Coffee

IN THE CATHEDRAL

FIRST SATURDAY
OF THE MONTH
10AM - 12NOON

Tomorrow!

Coffee & Scone
only £1.80!!!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime

AT THE CATHEDRAL

FEBRUARY I

THOMAS WILLIFORD

ORGAN



THOMAS WILLIFORD

ORGAN

Thomas Williford, a native of Atlanta, Georgia (USA), is the Graham Rogers Organ Scholar at Chelmsford Cathedral. He previously served as Director of Music and Organist at St. John's Lutheran Church in Stamford, Connecticut.

Thomas has performed recitals in venues which include Trinity Church in the city of Boston, Massachusetts as well as Yale University's Woolsey Hall and Dwight and Marquand Chapels. He has also collaborated regularly as an accompanist for the choir of St. Thomas's Church (New Haven, CT) and the Chorus of Westerly (Westerly, Rhode Island).

In 2016, Thomas completed the Masters of Music at Yale School of Music/Institute of Sacred Music where he served concurrently as Organist and Choirmaster of the Episcopal Church at Yale and Organist of the University Church in Yale.

His undergraduate studies were undertaken at Mercer University in Macon, Georgia as a student of Jack Mitchener and Robert Parris.

PROGRAMME

Fanfare

John Cook (1918-1984)

Deux Préludes, Op. 19

John Knowles Paine (1839-1906)

Prelude No. 1 in D♭ Major

Prelude No. 2 in B Minor

Prelude and Fugue in A Minor, BWV 543

J.S. Bach (1685-1750)

Melody

Herbert Brewer (1865-1928)

Choral No. 1 in E Major

César Franck (1822-1890)

THE CATHEDRAL ORGANS

Chelmsford Cathedral has the distinction of being the first Anglican Cathedral in England to commission a new organ for some three decades: not one, but two new instruments from the London based firm Mander Organs. The Nave Organ was built in 1994 on a specially constructed gallery at the west end of the Cathedral.

The Nave Organ has four manuals and forty stops. It was the third four manual organ Manders had built in as many years and like the other two, the key and pedal actions are entirely mechanical, including all the couplers, the drawstop action being electric with a full complement of registrational aids.

A 40-stop organ may be seen as relatively small to warrant a four manual console but the fourth manual is in fact dedicated to just one stop.

The Great, Swell, Solo and Pedal Organs are all playable from the console of the Chancel Organ, which has a third manual to make this possible. The Choir Organ on the Nave is the only division which can not be played from the Chancel Organ.

The Chancel Organ was built a year later in the Chancel, for choir accompaniment and also for smaller congregations, but from which much of the Nave Organ is playable for the accompaniment of congregational singing in larger services. This utilises an electrical link between the two tracker action instruments although the drawstop action is electric and both organs have a full complement of registrational aids.

A leaflet is available with full specifications of both organs.